

# DAKOTA DAVE HULL

Proudly Endorses

## National Reso-Phonic Guitars

Back in about 1987, Dakota Dave Hull walked into a music store in Minnesota and scored a 1931 National Style 1 guitar that absolutely changed his life. A shiny metal art-deco looking affair, it wasn't anything like guitars he was familiar with. It didn't take very long to work it into the act— Dave has been playing it ever since. In the mid-1990s he started to get to know Don Young and MacGregor Gaines of the new National Reso-phonic Guitar Company in San Luis Obispo, California. These guys were making careful reproductions of original Nationals, but with certain improvements in areas that hadn't held up well to the test of time. In 1999 Dave Hull and Kari Larson became National Reso-phonic endorsers and in early 2000 they took delivery of two custom National guitars—a Style N for Kari, and for Dave, a Style 1. Dave has this to say about that guitar: "This instrument has everything my old one had, and more. It took a little while for it to 'break in' but once that happened I basically stopped playing the old one. The new National beats it out in every way—sound, playability, feel, looks—everything. Every guitar player should have at least one." In late 2005 Dave took delivery of the M-2 Baritone Custom shown here. Dave says, "it's the loudest guitar I own, but not at the expense of tone or beauty. An incredible thing. Reminds me of a pipe organ."

## Hoffman Guitars

Dave has been playing Charlie Hoffman's flattop guitars since 1976, and Hoffman's repair shop has been keeping all of his guitars together since 1971. The piccolo guitar that Dave currently travels with was made by Charlie. You can hear it on the title track of *The Loyalty Waltz* on Arabica Records. The cutaway dreadnaught that he played for years and still records with occasionally was also made by Charlie. Dave says, "his guitars are not copies of Martins or Gibsons or anything else for that matter. He's taken what he thinks are the best attributes of the best guitars and used those, creating a wonderful unique-sounding instrument. I'd be lost without mine."

## John Pearse Strings

"I've known these folks for years and they continue to go above and beyond the call in providing a great product and amazing service. I use their phosphor bronze strings on my flattops, and nickel wounds on my Nationals and archtops. They don't mind putting together custom sets, either."

## Shubb Capos

These guys make that elusive thing: a capo that actually works.

## Dale B. Hanson Photography

"Dale Hanson has been taking care of my promotional photographic needs for the last ten years or so and he's been doing a fantastic job. If you like what you see here (except for the model, of course) and need some pictures taken, Dale's the man for you.

## Groove Tubes Microphones

"I have three of their Model 1a mics in my studio along with two GT 44s and a GT 33 mic. I usually use a GT 44 on stage and I always have the 33 in my guitar case for those gigs I fly to. These guys started the tube mic revolution and continue to make great stuff. Why in the world would anyone use a piezo pickup when you can play through one of these?"

[www.dakotadavehull.com](http://www.dakotadavehull.com)



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