



DAKOTA DAVE HULL

worth quoting

"One of the best guitarists in the world."

—Dave Van Ronk

"Hull is something of a guitar god in his native midwest, where he's been dazzling audiences for over 30 years with his lush finger-picking and quicksilver flat-picking. He is also a sly raconteur with an encyclopedic knowledge of vintage American music."

—Scott Alarik, *Boston Globe*, March 2004

"There's a million good things I could say about Dave Hull but I'll narrow it down to two: He's an excellent picker, both flatpick and fingerstyle, he collects some fine instruments, and we've been at a lot of good places to eat together."

—Norman Blake

"Dakota Dave brings a modesty and tenderness to the old classics he plays - qualities that are rare among guitarists of his stature and experience."

—Sarah Craig, *Manager, Cafe Lena, Saratoga Springs, New York*, March 2004

"Hey Dave, thanks for sending me your *Loyalty Waltz* album. I just put it on to use as background music for something I was reading. Damn you, I never read a thing. Listened to the whole album straight through. Nice album, my good man. Keep on."

—Geoff Muldaur

"Dakota Dave Hull gave an outstanding performance in Sligo, Ireland. Unknown in Ireland he quickly had the audience enthralled with some beautiful compositions and several stunning arrangements of old classic tunes. An engaging storyteller he entertained and astounded in equal measure. A Beautiful night"

—Aoife Flynn, *General Manager, model::niland, The Mall, Sligo, Ireland*, May 2005

"Dakota Dave Hull wears many hats: KFAI Radio DJ. Record-company founder. CD producer. Hawaiian-shirt and vintage-guitar collector. Yet he's best as a purveyor of old-school Americana on acoustic guitar. Catholic in his tastes, he dips fruitfully into early jazz and blues, Tin Pan Alley, ragtime, country, Stephen Foster, Duke Ellington and even Harry Belafonte on the fine new CD *The Loyalty Waltz*. Highlights include a zippy, fresh medley of the hoary 'Camptown Races' and 'Swanee River,' and a great homage to Dave Ray called 'Snaker's Gone.'"

—Tom Surowicz, *Twin Cities StarTribune*, December 2004

"In a burg lousy with casually brilliant acoustic guitarists, Dakota Dave Hull still manages to stand out, and not just because of his colorful shirts. A masterful flat-picker and increasingly out-of-the-closet fingerstyle player, Hull is not only a magician on the strings, his distinctive arrangements of the vintage material he loves manage to be wry, spry, maybe even fly. Most importantly, his interpretations always find a fresh angle on well-traveled material. This gig will mark the release of Hull's new CD, *The Loyalty Waltz* (Arabica), almost certainly not a tribute to John Ashcroft. Among a handful of fine originals, including the wistful Dave Ray tribute 'Snaker's Gone,' are sparkling renditions of pop tunes from the early days of the last century, old folk and blues nuggets, bits of jazz, and a jaunty, especially evocative Stephen Foster medley."

—Rick Mason, *City Pages, Minneapolis, MN*, December 2004

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—Harpo Marx

www.dakotadavehull.com



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